

Biomedical Ethics Seminar



Ted Meyer is a nationally recognized artist, curator and patient advocate. His 16-year project “Scarred for Life: Mono-prints of Human Scars” chronicles the trauma and courage of people who have lived through accidents and health crises.

**Wednesday, February 21, 4:30pm-6:00pm UCSD,
Biomedical Research Facility, Room 2A03**

Light refreshments will be provided.

Please RSVP to ethics@ucsd.edu

ART & MEDICINE

CAN ART FOSTER EMPATHY? IF SO, HOW? IN WHAT WAYS DOES ART HELP THOSE LIVING WITH PAIN, ILLNESS OR CHANGES TO THE PHYSICAL SELF? AND DOES ART HAVE A LEGITIMATE ROLE IN MEDICAL EDUCATION?